

INSTITUT RUDOLF STEINER AU QUÉBEC



Rudolf Steiner the Artist

Architecture, Eurythmy, Music

with Professor

Frederick Amrine

University of Michigan

Choral singing workshops
with Cécile Allemand



May 15-17, 2015

At **École Rudolf Steiner de Montréal**, 4855 Avenue de Kensington

Friday 7:30 p.m.–9 p.m.

Saturday 8:30 a.m.–5 p.m.

Sunday 8:30 a.m.–12:30 p.m.

Fees: General Admission \$125; Senior/Student \$100
Friday evening only \$25; Senior/Student \$20

Information: Call 514-303-1716; e-mail info@irsq.ca
visit us at www.institutsteinerquebec.org/actualite/



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Frederick Amrine is Professor of German Literature at the University of Michigan and a life long scholar of Rudolf Steiner. His research has been devoted primarily to Goethe, German Idealism and the emerging fields of literature and Science. His formal training includes an undergraduate work in English literature and substantial graduate work in Philosophy and Classics at Cambridge University. Professor Amrine has won several awards for teaching; he holds currently a prestigious Arthur Thurnau Professorship in German, one of the University's highest awards for teaching.



Cécile Allemand teaches music and singing at Institut Rudolf Steiner in Quebec. After training in music and bassoon at the Conservatory of Music of Saint Etienne in France, she studied as a choir conductor with several teachers in France and Quebec and got her Master degree. She continued her studies in singing at The School of Uncovering the Voice with master teacher, Christiaan Boele, in Lahti, Finland. At present she conducts several choirs of children and adults in Québec.

Schedule

Friday May 15

7:30 p.m. Rudolf Steiner as an expressionist architect (I) with slides

Saturday May 16

8:30–10:00 a.m. Rudolf Steiner as an expressionist architect (II) with slides

10:00–10:30 a.m. Coffee Break

10:30 a.m.–12 p.m. Music as a Threshold experience (Lect. 3)

12:00–1:30 p.m. Lunch

1:30–3:00 p.m. Choral Singing (with Cécile Allemand)

3:00–3:30 p.m. Break

3:30–5:00 p.m. Eurythmy and the History of Dance (Lect. 4)

Free evening

Sunday May 17

8:30–10 a.m. Eurythmy and the History of Dance (Lect. 5)

10:00–10:30 a.m. Coffee Break

10:30 a.m.–12 p.m. Choral Singing (with Cécile Allemand)

12:00–12:30 Plenum

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